

### Selected Solo Exhibitions

*pseudo-here*, Richmond Art Gallery (Upcoming 2022)  
*Just Between You and Me*, City of Vancouver, Public Art Commission, City Centre Station, Vancouver, 2021  
*Skull Practice*, WAAP, Vancouver, 2018  
*Flat Moon*, Burrard Arts Foundation, Vancouver, 2019  
*A Risky Jump*, Surrey Art Gallery, Surrey, 2017  
*Cinerama*, Collaboration with Fight with a Stick, Vancouver, 2017  
*Stairwell*, Collaboration with Josh Hite, Offsite WAAP, Vancouver, 2016  
*A Risky Jump*, WAAP, Vancouver, 2015  
*Double Double Pendulum*, Gallery 295, Vancouver, 2014  
*Black Maria*, TopDown BottomUp, Vancouver, 2012  
*Maledicta Paradisus...*, Communication Space Školská 28 Gallery, Prague, Czech Republic, 2010

### Selected Group Exhibitions:

*A SALVE OF SORTS*, Vacation, Lower East Side, NYC, 2018  
*Bridge*, New Media Gallery, New Westminster, 2017  
*What is Pressure? What is Temperature?*, WAAP, 2017  
Façade Festival, Vancouver Art Gallery, 2017  
*Untitled*, Audain Gallery, Vancouver, 2016  
*Quoting the Quotidian*, ISEA, WAAP, Vancouver, 2015  
*Outcomes*, Audain Gallery, Vancouver, 2014  
*The Idiot of Nature*, Koerner Gallery, Vancouver, 2013  
*Haphazard*, Swarm, Acme Studios, Vancouver, 2013  
*Wobble*, Quinary Art Projects, Vancouver, 2012  
*Contemporary Art Society Emerging Artist's Prize Exhibition*, Access Gallery, Vancouver, 2012  
*Future Migrations*, Proteus Gowanus, Brooklyn, 2012  
*I live with twenty machines; I wish I lived with twenty wives*, 221A, Vancouver, 2011  
*Alone in the Wilderness*, Ver(a)rt, Seattle, Washington, 2011  
*Zamykání kanálů*, Ekotechnické Museum, Prague, Czech Republic, 2010  
*60 Second Hand Job*, Video Pool Media Arts Center, Winnipeg, 2010  
*Interrobang*, Morris and Helen Belkin Art Gallery, Vancouver, 2009  
*Signal and Noise Festival*, VIVO, Vancouver, 2009  
*The Unexpected and Unpredictable*, Elliott Louis Gallery, Vancouver, 2009  
*Being There & Elsewhere*, Organ Gallery, Chongqing, China, 2008

### Education

Master of Fine Arts, University of British Columbia, Canada, 2009  
Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver, BC, Canada, 2007  
Bachelor of Applied Science (Mechanical Engineering), University of Waterloo, 2002

### Residencies

Burrard Arts Foundation, 2019  
Leaning Out of Windows, Collaboration with TRIUMF, 2018-2019  
Plug In Contemporary Institute of Art, Summer Institute Artist Residency, Winnipeg, 2012  
Communication Space Školská 28 Gallery, Artist Residency, Prague, Czech Republic, 2010

### Teaching Experience

Sessional Lectureships:  
*SCLP 316 – Hand/Digital Hybrid Practices*, Emily Carr University of Art and Design, 2020, 2021  
*VISA 310 - Intermediate Digital Arts I*, University of British Columbia, 3 credit: 2016, 2017, 2018, 2019, 2020, 2021  
*VISA 260 - Basic Sculpture*, University of British Columbia, 3 credit: 2013, 2014, 2018, 2019  
*VISA 361 - Intermediate Sculpture II*, University of British Columbia, 3 credit: 2013, 2019  
*SCLP 206 - Sculpture Projects*, Emily Carr University of Art and Design, 3 credit: 2013, 2014  
*CA264/CA364 - Methods & Concepts: Sculptural Practices*, Simon Fraser University, 6 credit: 2018

### Publications

*"Giacometti's Foot: Automobility and Cinematic Causality"*, Marshall McLuhan and Vilém Flusser's Communication and Aesthetic Theories Revisited, Video Pool Media Arts Center, 2015.

<https://vpmediaconf.wordpress.com/conference-speakers/scott-billings/>

## Artist Talks and Conferences

"Skull Practice", Artist Talk, WAAP, Jun 2018  
"Façade Festival", Artist Talk, Vancouver Art Gallery, Sep 2017  
"Stairwell", Artist Talk with Josh Hite, New Media Gallery, July 2017  
"Copying Machine", Artist Talk, Surrey Art Gallery, March 2017  
"Science-Art Time-Speed", Panel Discussion, Surrey Art Gallery, January 2017  
Conversation with Kirk LaPointe, Roundhouse Radio, Vancouver, February 2017  
"Machines, Animals, Cosmic Things, and Monoliths", Artist Talk, Sunday Suppers, Iris Film Collective, July 2017  
"Subjectivity and Video Performance", Artist Talk, UBC, January 2016  
In Conversation with Marina Roy, WAAP, April 2015  
PechaKucha Night, Richmond, July 2014  
Artist Talk, Arizona State University, April 2013  
Artist Talk and Studio Visit, Contemporary Art Society of Vancouver, January 2013  
"Giacometti's Foot", The Marshall McLuhan's and Vilém Flusser's Theories Revisited Conference, Video Pool Media Arts Center with the University of Manitoba, Winnipeg, May 2012  
"Hale's Tours: Mobility and Cinematic Spectatorship", Artist Talk, TopDown BottomUp, May 2012  
Artist Talk, University of British Columbia, February 2012  
"Alone in the Wilderness", Artist Talk, Hedreen Gallery, Seattle, Washington, 2011  
"Maledicta Paradisus...", Communication Space Školská 28 Gallery, Prague, Czech Republic, 2010  
"Indexicality and the Machine", Lecture, University of British Columbia, 2009  
"Animality of the Cinematic Apparatus", Artist Talk, University of British Columbia, 2009  
"Satellites Displaced the Gods", Organhaus, Symposium, Chongqing, China, 2008

## Awards, Grants, and Scholarships

Canada Council, Explore and Create Grant, 2020  
British Columbia Arts Council, Media Arts Project Assistance Grant, 2018  
Canada Council, Media Arts Research and Creation Grant, 2016  
British Columbia Arts Council, Visual Arts Project Assistance Grant, 2015  
British Columbia Arts Council, Media Arts Project Assistance Grant, 2013  
Contemporary Art Society Emerging Artist's Prize Exhibition Finalist, 2012  
British Columbia Arts Council, Professional Development Grant, 2012  
Canada Council Film and Video Creation Grant, 2010  
British Columbia Arts Council, Media Arts Project Assistance Grant, 2010  
Andrew Macintosh Book Prize, University of British Columbia, 2009  
SSHRC CGSM Scholarship (Joseph Armand Bombardier Canada Graduate Scholarships), UBC, 2008  
BC Arts Council Graduate Scholarship, University of British Columbia, 2008  
MFA Graduate Entrance Scholarship, University of British Columbia, 2007  
Helen Pitt Award, Emily Carr Institute of Art and Design, 2006

## Critical Reviews

Tartici, Ayten, "[Slow Consumables](#)," ASAP/Journal, Volume: 4, Issue 3: *As Slowly As Possible*, John Hopkins University Press, 2019.  
Noël de Tilly, Ariane. "[Edited Time: The Temporal Investigations of Scott Billings and Raqs Media Collective](#)", ASAP/Journal, Volume: 4, Issue 3: *Slowness*, John Hopkins University Press, 2019  
Fast, Adrienne. "[Insider Series: Scott Billings](#)", BAF (Burrard Arts Foundation), 2019.  
Michaels, Genevieve. "[Law and Disorder](#)", Canadian Art, May 2018.  
Benedon, Eric. "[The Art of Crime and Scott Billings](#)", WhiteHot Magazine, May, 2018.  
Alward, Sean. "[Scott Billings Hopes for a Soft Landing](#)", Canadian Art, May 2015.  
Benzan, Carla. "[Falling \(Asleep\)](#)", WAAP Publications, 2015.  
Noël de Tilly, Ariane. "[Altered States of Perception in the Work of Scott Billings](#)", WhiteHot Magazine, June 2015.  
McNab, Brynn. "Scott Billings", Issue Magazine, Spring 2015.  
Griffin, Kevin. "[A Risky Jump: video of artist falling finds space and time in time](#)", Vancouver Sun, ArtSeen. April 2015.  
Powers, Jessica. "[Some Humans and Nature](#)", ArtSlant, August 2011  
Collins, Allison. "Less like the cyborgs you see on TV, more like your TV", Belkin Art Gallery, September 2009